

BUILDING OWNER APPROVAL

STREETSCAPE IMPROVEMENTS ALONG 6TH , JESSIE & STEVENSON STREET

March 2023

Dipak Patel
RPM Management Group LLC
402 8th Avenue #207
San Francisco, CA 94118
dipakstayinsf@gmail.com
415.379.4194

San Francisco Visual Arts Commission,

As the building owner of 32-40 6th Street, 72-76 6th Street, & 521 Jessie Street, I would like to approve the proposed murals and artwork improvements on the exterior of my buildings; see exhibit attached for details, location and dimensions of the proposed artwork.

It is my hope that the project brings safety, activation and visitors from all around the Bay Area to be inspired by the block's rich history and culture.

I have spoken with the project's sponsors, including the San Francisco Parks Alliance, Urban Alchemy, the Mid - Market CBD, the Office of Economic and Workforce Development (OEWD) as well as numerous stakeholders on the block to ensure maintenance and preservation of the artwork.

Please use this letter as my official approval for the proposed murals on 32-40 6th Street, 72-76 6th Street, & 521 Jessie Street, in San Francisco.

Thank you,



[Dipak Patel \(Mar 15, 2023 16:48 PDT\)](#)

Dipak Patel



Dipak Bldg Approval Letter

Final Audit Report

2023-03-15

Created:	2023-03-15
By:	Mark Bonsignore (marconyy24@gmail.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAJl6gd5hE616wO-uWeI9EQ4kFNr37LCS_

"Dipak Bldg Approval Letter" History

-  Document created by Mark Bonsignore (marconyy24@gmail.com)
2023-03-15 - 11:46:43 PM GMT
-  Document emailed to Dipak Patel (dipakstayinsf@gmail.com) for signature
2023-03-15 - 11:46:56 PM GMT
-  Email viewed by Dipak Patel (dipakstayinsf@gmail.com)
2023-03-15 - 11:47:55 PM GMT
-  Document e-signed by Dipak Patel (dipakstayinsf@gmail.com)
Signature Date: 2023-03-15 - 11:48:41 PM GMT - Time Source: server
-  Agreement completed.
2023-03-15 - 11:48:41 PM GMT

Names and email addresses are entered into the Acrobat Sign service by Acrobat Sign users and are unverified unless otherwise noted.

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

PROJECT COORDINATOR

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

FUNDING SOURCES

PROPOSED SITE (address, cross street)

DISTRICT

MURAL TITLE	In Unity SF Skate
DIMENSIONS	55' w x 10' w
ESTIMATED SCHEDULE (start and completion dates)	May 2023 pending Arts Commission Approval The mural will take 1-2 weeks to paint based on lift and community support.
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	I own a queer skating collective so the skating community is near and dear to my heart. The art reflects a humorous approach to the diversity and openness of San Francisco, especially the 6th Street corridor.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	The mural will be painted with standard buckets of paint and finished with highlights from spray cans.
3. List individuals and groups involved in the mural design, preparation and implementation.	Thrasher, Create, Supreme, Soma Pilipinas, Transgender Cultural District, OEWD, SFPA, the other muralists and the 74 6th/521 Jessie Building Owner

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

HASHIMOTO CONTEMPORARY

Jeffrey Cheung || CV

SOLO & TWO PERSON EXHIBITIONS

2020 *Summer drawings*, Bim Bam Gallery, Paris, France

Ever Free, New Image Art, Los Angeles, CA

2019 *Tangle*, Hashimoto Contemporary, New York, NY

Growing Garden, Andenken, Areeiro, Portugal

2018 *In Unity*, Hashimoto Contemporary, San Francisco, CA

Gabriel, New Image Art, Los Angeles, CA

Serene, First Amendment Gallery, San Francisco, CA

Together, Andenken, Amsterdam, The Netherlands

2017 *Closer*, Hashimoto Contemporary, San Francisco, CA

2016 *Meat & Potatoes*, Hashimoto Contemporary, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2021 *Los Angeles Inaugural*, Hashimoto Contemporary, Los Angeles, CA

4 X 8-bridges, Hashimoto Contemporary, San Francisco, CA

2020 *Greetings From Miami*, Hashimoto Contemporary, New York, NY

Art Market SF / NYC, Hashimoto Contemporary, New York, NY

Heaven and Hell, TOM House, Los Angeles, CA

Winter selection, Bim Bam Gallery, Paris, France

8th Ply, The Garage Amsterdam, Amsterdam, The Netherlands

Somebody, Hashimoto Contemporary, San Francisco, CA
In Formation, Hashimoto Contemporary, New York, NY
Crescendo, New Image Art, Los Angeles, CA
Multiples, Hashimoto Contemporary, New York, NY
Ensemble, Bim Bam Gallery, Paris, France
Outdoor Exhibition, New Image Art, Los Angeles, CA
Lately, Hashimoto Contemporary, San Francisco, CA
2019 *Potluck*, Hashimoto Contemporary, San Francisco, CA
Punch, Deitch, Los Angeles, CA
Summer Collective, Stephanie Chefas Projects, Portland, OR
Californisme, Bim Bam Gallery, Paris, France
Fresh Fruit, Situations, New York, NY
2018 *Alicia McCarthy*, V1 Gallery, Copenhagen, Denmark
Reorienting the Imaginaries, Somarts Cultural Center, San Francisco, CA
2016 *Summer Group Show*, Hashimoto Contemporary, San Francisco, CA
2015 *Tomorrow*, Hashimoto Contemporary, San Francisco, CA

SELECTED ART FAIRS
2019 *CONTEXT: Art Miami*, Hashimoto Contemporary, Miami, FL
2018 *Art Market San Francisco*, Hashimoto Contemporary, San Francisco, CA
Art on Paper, Hashimoto Contemporary, New York, NY
UNTITLED, New Image Art, Miami, FL
2017 *Art Market San Francisco*, Hashimoto Contemporary, San Francisco, CA
2016 *Miami Project*, Hashimoto Contemporary, Miami, FL
Art Market San Francisco, Hashimoto Contemporary, San Francisco, CA

PUBLICATIONS

2020 Juxtapoz Magazine, *Ever Free: Unity and Politics with Jeffrey Cheung @ New Image Art, Los Angeles*, January 2020

Juxtapoz Magazine, *Alicia McCarthy and Jeffrey Cheung's Latest "Ensemble" @ Bim Bim Gallery in Paris*, February 2020

Juxtapoz Magazine, *Watch Jeffrey Cheung Make a Zine in this "Stuck at Home" Video Exercise*, April 2020

2019 Juxtapoz Magazine, *Jeffrey Cheung Tangles Hashimoto Contemporary NYC*, September 2019

Juxtapoz Magazine, *Jeffrey Cheung Heads to Portugal for a Solo @ The Holdout*, October 2019

2018 Juxtapoz Magazine, *Jeffrey Cheung's "In Unity" Celebrates Queer Joy, Intersectionality, and Inclusivity*, May 2018

Juxtapoz Magazine, *Jeffrey Cheung: Unity and Community One Board at a Time*, August 2018

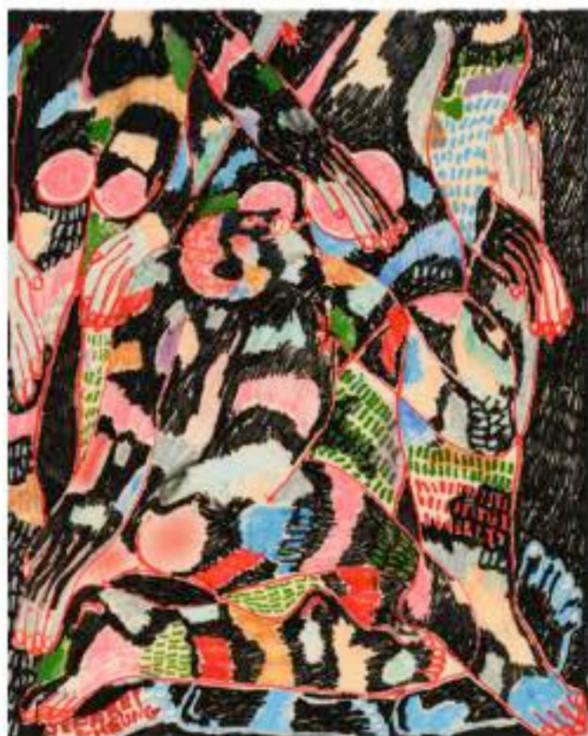
Juxtapoz Magazine, *Jeffrey Cheung's EU solo debut Coming "Together" @ Andeken, Amsterdam*, September 2018

BIBLIOGRAPHY

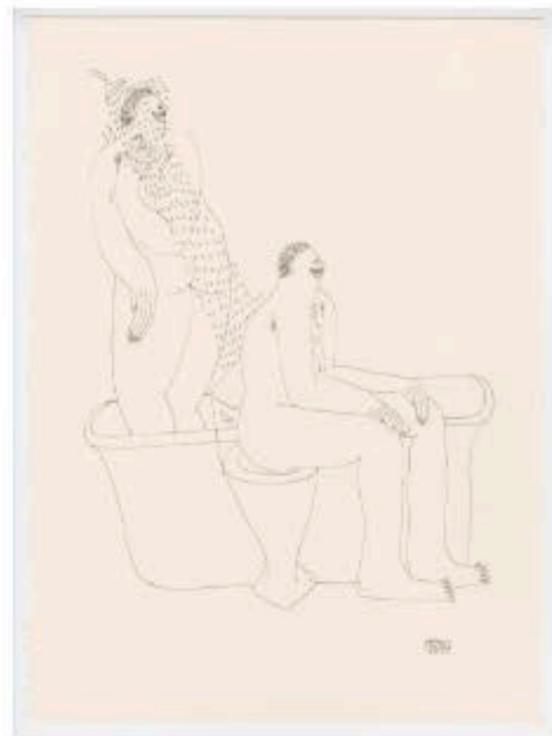
2019 Green Zine, Unity Press, Berkeley, CA

2017 Box of Books, Vol. X, Bullhorn Press, Los Angeles/New York

2016 Collection of Illustrations, Unity Press, Oakland, CA



AT NIGHT, 2021



WE ARE CLOSE, 2021



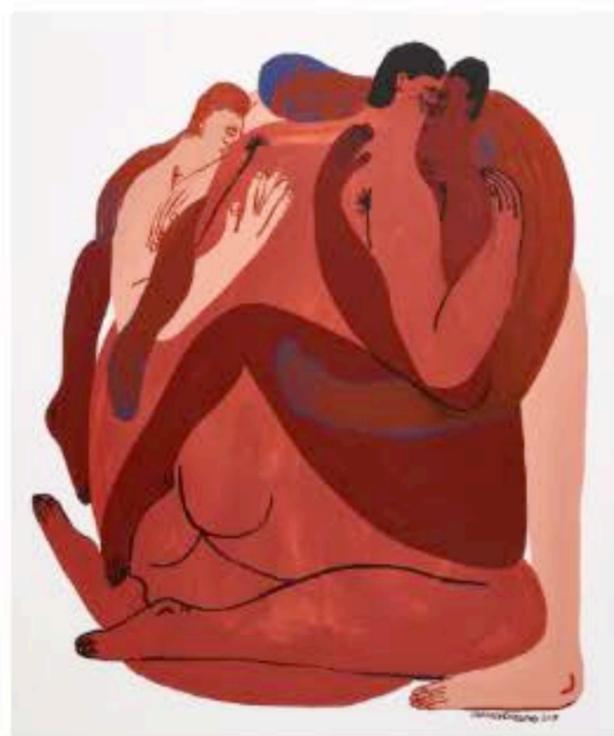
TEAM, 2020 •



HUDDLE, 2019



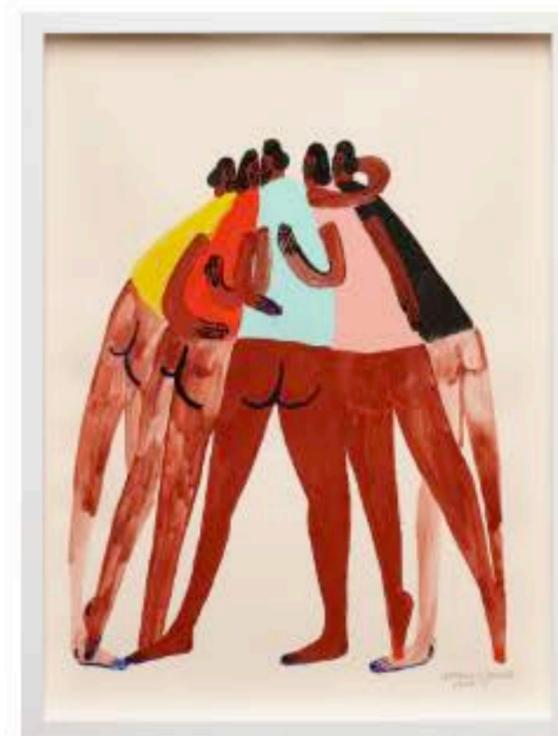
OUT, 2019



PEAR, 2019



UNTITLED, 2019



UNTITLED, 2019



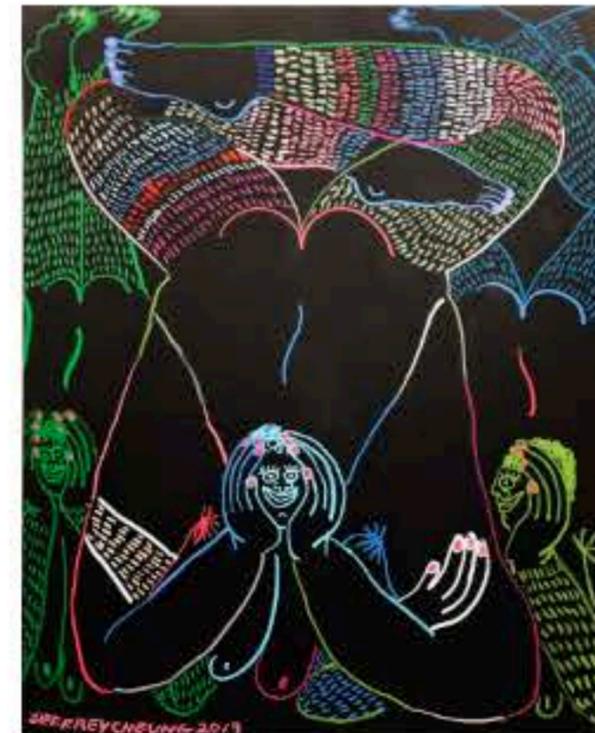
UPSIDE, 2019



YELLOW II, 2019



BLUE HIPS, 2019



COMPLETE, 2019



DANCES, 2019



DREAM III, 2019



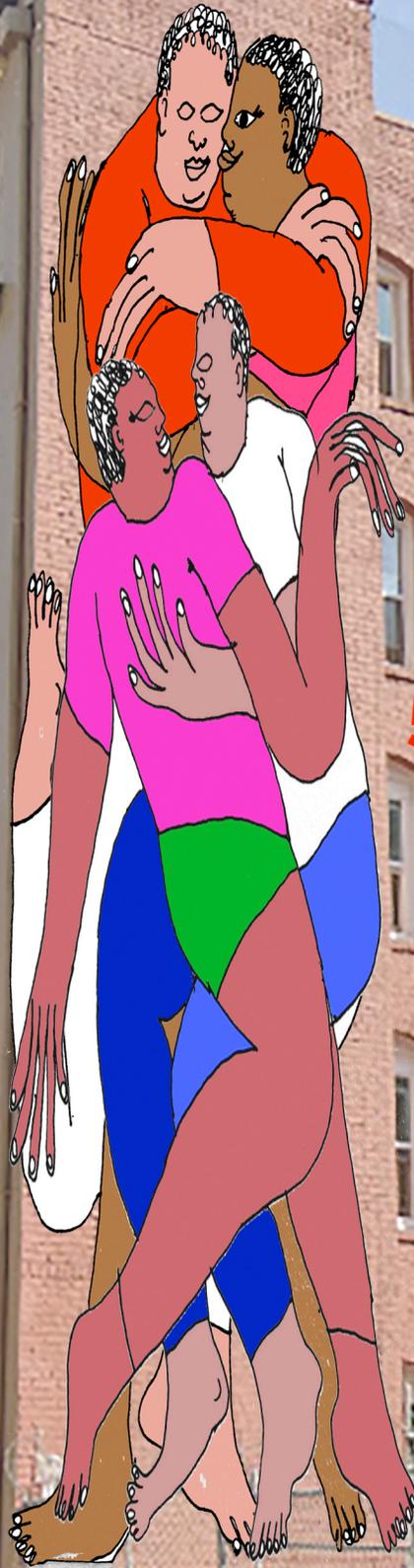
PANTS, 2019



YELLOW, 2019

521 Jessie Street

10'



55'

Jessie Street

10'

521 Jessie Street

55'

Jessie St



LETTER OF COMMUNITY SUPPORT
MURAL ALONG THE 500 BLOCK OF JESSIE STREET

April 2023

Andrew Sullivan
537 Stevenson Street
San Francisco, CA 94103
a_e_sullivan@yahoo.com
415.740.8913

San Francisco Visual Arts Commission,

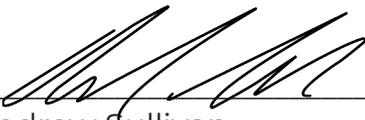
As a longtime business owner along 6th Street, I would like to provide a letter of support for the proposed Jeffrey Cheung mural and artwork improvements on the exterior of 521 Jessie Street.

It is my hope that the project brings safety, activation and visitors from all around the Bay Area to be inspired by the block's rich history and culture.

I have spoken with the project's sponsors, including the San Francisco Parks Alliance, Urban Alchemy, the Mid - Market CBD, the Office of Economic and Workforce Development (OEWD) as well as numerous stakeholders on the block to ensure maintenance and preservation of the artwork.

Please use this letter as my official support for the proposed murals on on Jessie Street, in San Francisco.

Thank you,



Andrew Sullivan



CREATE

40 6th Street
San Francisco CA 94103
415.73-SKATE
chris@createandskate.com

November 19, 2022

To Whom it May Concern:

On behalf of myself and CREATE Skateboards, I am pleased to write to express support for the SF Parks Alliance's efforts to bring community events, art installations, and aesthetic improvements to the Jessie Street Alley, and to urge you to support the continuation of this project.

CREATE will be contributing in kind donations by helping to organize the shared streets activation by bringing out skate ramps, we also have a partnership with Skatelite and can support with materials to build the ramps.

The Stevenson Alley Project has shown that SOMA is filled with engaged community members and businesses who wish to leverage an improved public space into a vibrant commercial corridor where economic activity can thrive. With your support, we look forward to continuing this successful project.

Sincerely,

Chris Martinez
CMO
Create Skateboards



25 Taylor Street, Suite 705, San Francisco, CA 94102. www.transgenderdistrictsf.com

April, 2023

Dear SFAC,

On behalf of The Transgender District, I would like to express our support for the improvement project for Jessie Street.

The Transgender District is deeply invested in uplifting the lives of the transgender and non-binary residents of District 6. The current revitalization of the 6th Street corridor, including the San Francisco Parks Alliance's highly successful launch of their Skybridge on Stevenson Street, shows their dedication to the betterment of not just the transgender community, but to all of the residents of the neighborhood.

The implementation of the Jesse Street project will help to breathe new life into a densely inhabited, yet continually underserved section of San Francisco's most vulnerable populations. This project will provide much needed open space areas that include places to sit, additional greenery and artwork – both for viewing by the public and for creating economic opportunities to artists – all contributing to the growth of a vibrant neighborhood that residents can feel proud to live in.

As one of San Francisco's legally designated Cultural Districts, a key area of The Transgender District's programming includes "Land Use", and we are always striving to find new ways to create ongoing urban beautification efforts that enrich the lives of longtime residents as a reverse gentrification model. We strongly feel that the Jesses Street project works in tandem with our commitment to our community.

Please feel free to be in touch via email at sean@transgenderdistrictsf.com if you have any questions.

Sincerely,

Sean Greene
Director of Strategic Partnerships
The Transgender District

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, **Jeffrey Cheung**, has designed a work of visual art (“the Artwork”) as described below. The Artwork will be located at the address below, with consent from **Dipak Patel** (hereinafter referred to as the “Property Owner”).

DESCRIPTION: [type, mural, medium]:

The mural will represent the diverse community within the 6th Street Corridor

TITLE, DATE: In Unity SF Skate, May 2023

DIMENSIONS: 55'h x 10'w

ADDRESS/LOCATION: 521 Jessie Street, San Francisco, CA (along the parking lot side)

As a condition of the Property Owner’s approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively “Moral Rights Laws”), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner’s authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner’s or Artist’s authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner’s efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: **521 Jessie Street, San Francisco, CA.**

PROPERTY OWNER

Property Owner: Dipak Patel
(or Authorized Agent): _____
Address: 402 8th Avenue, #207
San Francisco, CA 94118
Email: dipakstayinsf@gmail.com
Phone: 415.379.4194
SIGNATURE: 
DATE: 03 / 14 / 23

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Jeffrey Cheung
Address: 2754 La Cienega Blvd, Suite B
Los Angeles, CA 90034
Email: jcheung28@gmail.com
Phone: 510.409.4977
SIGNATURE: 
DATE: 03 / 14 / 23

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>